

**DESCRIPTION:**

Explores a number of events, peoples, groups, ideas, institutions, and trends that have shaped Western Civilization to 1600. Reflects the multiple perspectives of gender, class, religion, and ethnic groups. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline.

This course is one of the Statewide Guaranteed Transfer courses. GT-HI1

**INSTRUCTOR:** Melvin Bacon, MA, [mbacon1@aims.edu](mailto:mbacon1@aims.edu), [melbacon@msn.com](mailto:melbacon@msn.com)

**CLASS MEETING TIME:** Monday, Wednesday , 8:30-9:45 AM, FLAD 204

**MAIN TEXT:** Kagan, Donald; Steven Ozment; Frank M. Turner, The Western Heritage, 9<sup>th</sup> Edition, Vol. I

**PRIMARY SOURCE READER:** Gregory, Candace; Documents of Western Civilization Vol. II: To 1715

**Outline View:**

- I. Beginning of Civilization
  - A. Achievements of Old Stone Age
  - B. Achievements of New Stone Age
  - C. Civilizations emerge in Asia and Africa
  
- II. Ancient Near East
  - A. Civilization begins in Mesopotamia
  - B. Egyptian Civilization lasts 3000 years
  - C. Other Near Eastern People Make Contributions
  - D. Later Empires Dominate the Near East
  
- III. Greek City States
  - A. Greek Civilization Begins in the Aegean
  - B. Greek City-States Develop
  - C. The City-States Fall to Conquerors
  
- IV. Greek Culture
  - A. Art and Literature Flourish in Greece
  - B. Scientific Thought and Philosophy Develop
  - C. Learning Continues in the Hellenistic Age
  
- V. The Roman Republic and Empire
  - A. The Romans Build a Strong Republic
  - B. The Republic Comes to an End
  - C. Rome Unites a Vast Empire
  - D. Roman Society Changes
  - E. The Romans build on Greek Culture

- VI. The Decline of the Roman World
- A. The Roman Empire Declines
  - B. Many Factors Cause the Decline of Rome
  - C. Christianity Spreads Throughout the Empire
- VII. The Early Middle Ages
- A. Medieval Civilization Develops in Europe
  - B. A Feudal System Takes Shape
  - C. Life Centers on the Manor
- VIII. Medieval Europe at Its Height
- A. The European Economy Expands
  - B. European Nations Take Shape
  - C. Church Authority Grows
  - D. Christian Europe Expands
- IX. The Culture of Medieval Europe
- A. Interest in Learning Revives
  - B. New Styles Develop in Medieval Art
  - C. The Middle Ages Draws to a Close
- X. Medieval Europe at Its Height
- A. The European Economy Expands
  - B. European Nations Take Shape
  - C. Church Authority Grows
  - D. Christian Europe Expands
- XI. The Culture of Medieval Europe
- A. Interest in Learning Revives
  - B. New Styles Develop in Medieval Art
  - C. The Middle Ages Draws to a Close
- XII. Renaissance and Reformation
- A. Changes brought about by the Italian Renaissance
  - B. Renaissance Spirit reflected in Literature and the Arts
  - C. Reformation ends Religious Unity in Western Europe
- XIII. Exploration and Economic Change
- A. Western Europe Expands
  - B. Voyages of Exploration Bring Change
  - C. Spanish and Portuguese settle the Americas
  - D. The Dutch, English and French Colonial Gains
  - E. Changes bring a Revolution in Economic Life

- XIV. The Growth of European States
- A. Spain Dominates Europe for a Century
  - B. The Bourbons Come to Power in France
  - C. Thirty Years' War Disrupts Europe
  - D. Absolute Monarchy Triumphs in France
  - E. Parliament Gains Power in England
  - F. States Develop in Eastern Europe
- XV. Scientific Revolution and Enlightenment
- A. Scientists Develop a New View of Nature
  - B. Enlightenment Thinkers Seek Reforms.

### **EXPECTATIONS:**

#### **Behavior:**

- **All rules and procedures set fourth by Aims Community will be observed.**
- **You are to come prepared for class each day.** This includes bringing your books, handouts pens, pencils, etc. You will be advised if you need other materials.
- **Cell phones are not needed during class time.** They should be turned off during class and put away. There is no reason to have a cell phone out at any time during the class period.
- **Plagiarism will not be tolerated in any form.** The Aims Community College policy on plagiarism is as follows:
  1. All plagiarism, including plagiarism on exams, will result in a 0 for that ENTIRE assignment, and the minimum deduction of a letter grade from your semester grade. For example, if you plagiarize one essay from your homework, you will receive a 0 on that assignment, and a letter grade will be deducted from your total for the semester. Plagiarism rules extend to extra credit—if you submit a plagiarized work for extra credit, not only will you receive no credit for that work, 10 points will be deducted from your final semester grade.
  2. If you believe you have been falsely been accused of plagiarism, you should submit all your study work notes to your instructor for evaluation grade.
  3. Repeated instances of plagiarism will result in an F for the class.
  4. *Plagiarism includes:*
    - All instances of copying text from another source, internet or print, without giving credit to the true author with proper citation;
    - Paraphrasing other authors without proper ;citation;
    - Using arguments of other authors without proper citation;
    - Submitting the work of others for your own ideas, EVEN IF YOU TELL THE READER YOU DID IT with a footnote or bibliography. It is not sufficient to answer any questions on an exam , or complete any paper, simply by quoting others.

- THE MAJORITY OF ALL EXAM ANSWERS, PAPERS, AND EXERCISES MUST BE THE WORK AND WORDS OF THE STUDENT; a good rule of thumb is, 90% of the essays must be your own words. No quote should be more than two lines long, and students must use their own words to comment on all quotes and paraphrases.
- Attempting to submit plagiarized work for any assignment (including extra credit) will result in an automatic deduction of a grade from your semester work; all plagiarized work will receive a 0.

**Procedures:**

- **Each student will keep a notebook and/or file.** Included in this notebook or file will be notes, assignments, worksheets, exams, projects, handouts and in some cases, journal entries. DO NOT throw away any marked assignments, exams, etc., until the end of the semester. Notebooks should not be kept loose.
- **All written assignments must be printed.** In class work may be completed in pencil or blue or black ink.
- **All assignments are due the FIRST OF THE PERIOD of the day specified.** If you are absent when work is made, and you were here when the assignment was made, the completed work should be turned in at the BEGINNING OF THE CLASS When you return. LATE ASSIGNMENTS are simply NOT ACCEPTABLE. Late assignments may result in loss of credit or may be rejected for no credit. In the event of real problems getting an assignment in on time, please see me IN ADVANCE OF THE DUE DATE to make arrangements.
- **Extra credit work may be assigned any time, but credit is given ONLY AFTER all regular assignments are successfully completed.**
- **It is VERY IMPORTANT that students COMPLETE ALL ASSIGNMENTS.** Test scores WILL NOT be enough to pass the course.
- **Students are expected to work toward proficiency in the STANDARD COMPETENCIES as outlined in the COLORADO COMMUNITY COLLEGE COMMON COURSES for history as follows:**
  - I. Four general goals integrate history with workplace skills:
    - A. Acquire information
    - B. How to break complex and multiple sources of information down into parts to create clearer understanding
    - C. How to understand the impact of time and space on perspective
    - D. How to develop narrative structures
  - II. Throughout the survey course, students should be introduced to course content, practice using course content, and demonstrate they can:
    - A. Identify trends, events, peoples, groups, cultures, and institutions covered in this course
    - B. Communicate orally and in writing about the content
    - C. Use library resources for historical research
    - D. Demonstrate that they can analyze secondary sources and recognize differences in historical interpretation
    - E. Identify the perspective of primary sources
    - F. Construct historical narratives by identifying patterns of continuity and change and referring to specific primary and secondary sources, maps, and/or artifacts.
    - G. Demonstrate the ability to select and apply contemporary forms of technology to solve problems or compile information.

- **Students are encouraged to meet with teachers before or after class, or at another time that is mutually agreeable.**

### **GRADING CRITERIA:**

#### **Point System:**

The value of all assessments will appear on the assignment. You accumulate points for each assignment you complete, which will reflect the quality of work that you have done. At the end of each grading period the points are tallied to figure your final score. The percentage (letter) grade is figured by taking the total number of points you have earned and dividing that by the total number of points possible. 100 then multiply that figure. ***Remember that grades at are cumulative. That means that the scores on each assignment continue to count right through the end of the semester.***

### **GRADING SCALE:**

**90-100 = A      80-89 = B      70-79 = C      60-69 = D      0-59 = F**

#### **Incompletes:**

Only students who have completed 75% of the coursework are eligible for an incomplete; incompletes will be given at the discretion of the instructor.

#### **Withdrawal (W grade):**

It is an Amis policy that you may receive a W only if you withdraw by the 7<sup>th</sup> week of the semester. YOU must withdraw yourself from the class by the withdrawal date (see schedule) by going to the Admissions and Records and filling out the appropriate form. People who simply stop turning in work and/or stop coming to class will receive the cumulative grade they earned (usually an F) for any work submitted for the semester.

#### **Students with disabilities:**

Any student with a disability must request accommodations by contacting Supplemental Services during the first week of classes. A document from Supplemental Services must be presented to the instructor before special accommodations can be granted. It is not enough to tell the instructor orally of a disability—you must ALSO present a document from supplemental services.

#### **Final Grades:**

Your PERMANENT GRADE is determined by combining your semester cumulative grade with your score on the final assessment using the following formula: Semester grade = 80% of the Permanent grade. Semester final assessment = 20% of Permanent grade.

**Note: You should expect to spend as much time working on this course as you would on any course; that is three hours for every credit, or minimum 9 hour a week for average (C) grade. That is over 1 hour per day!**

***Remember: If at any time you need help, please feel free to arrange a time with me before or after class.***