

VISUAL AND PERFORMING Arts

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Department Chair:

Tony Park, 970.339.6235

Advisors and Faculty:

Rick Busson, 970.339.6502

June Schock, 970.339.6357

In the study of design and the arts, students may work to deepen their understanding of human expression and invention, to strengthen their sensory skills, to develop creative thinking abilities, and to create their own unique expressions, images, or objects.

Some transfer-level courses may be taken as general education requirements; others serve as electives within the program, or as course work toward a four-year program in design, visual arts, or music. Some courses are not offered each semester, some are offered annually, biannually, or on demand. (See Aims 2-year Academic Course Schedules.)

The curriculum for each area of study is developed to fulfill both transfer university program requirements and needs of Northern Colorado firms offering work opportunities. Students who have specific plans for transfer should consult the faculty in Visual and Performing Arts to choose appropriate course combinations.

FOR COURSES OFFERED IN:

Design and Fine Arts

Advisor:

Tony Park, 970.339.6235

Music

Advisors:

Rick Busson, 970.339.6502

June Schock, 970.339.6357

The Music is designed for those preparing for a career in music. This program combines units of study in three areas: Applied Lessons, Music Theory, and Performance.

*NOTE: A wide variety of visual, spatial, auditory, kinesthetic, and creative thinking abilities are involved, and-while not assessed-are instrumental in the successful completion of these courses.

*Private instruction on guitar, voice, piano, or instrumental may be repeated at the 244 level after completion of the previous levels. Performance ensembles may be repeated at the 253 level after the completion of the previous levels.

