

ASSOCIATE OF APPLIED SCIENCE (A.A.S.) DEGREE

COMMUNICATION MEDIA: Audio Production

PROGRAM WORKSHEET AND GRADUATION REQUIREMENTS

A portfolio will be completed by each student and is required for completion of degree program. A school-to-work experience such as an off-site internship will be required of all students.

Student Name: \_\_\_\_\_ Aims #: \_\_\_\_\_ Graduation Evaluator: \_\_\_\_\_

Advisor: \_\_\_\_\_ Ext: \_\_\_\_\_ Date: \_\_\_\_\_

Course Number	Requirements	Required Credits	Term Completed	Transfer Credits	Transfer School	Needs
<b>General Education Courses Required for A.A.S. Degree</b>						
<b>Choose one of the following</b>						
PSY 100	Psychology of Workplace Relationships	3	_____	_____	_____	_____
LIT 115	Introduction to Literature	(3)	_____	_____	_____	_____
HUM 103	Introduction to Film Art	(3)	_____	_____	_____	_____
<b>Choose one of the following</b>						
ENG 121	English Composition I	3	_____	_____	_____	_____
ENG 131	Technical Writing	(3)	_____	_____	_____	_____
<b>Choose one of the following</b>						
MAT 106	Survey of Algebra	4	_____	_____	_____	_____
MAT 108	Technical Mathematics	(4)	_____	_____	_____	_____
<b>Choose one of the following</b>						
PSY 101	Introduction to Psychology	3	_____	_____	_____	_____
SOC 101	Introduction to Sociology	(3)	_____	_____	_____	_____
<b>Required Course</b>						
SPE 115	Public Speaking	3	_____	_____	_____	_____

**Total General Education Credits 16**

**Required Courses**

JOU 105	Introduction to Mass Media	3	_____	_____	_____	_____
FVT 208	Sound for Film / Video	3	_____	_____	_____	_____
MGD 163	Sound Design I	3	_____	_____	_____	_____
<b>OR</b>						
MUS 165	MIDI I	2	_____	_____	_____	_____
RTV 108	Principles of Audio	3	_____	_____	_____	_____
RTV 210	Audio Mixing	3	_____	_____	_____	_____

**Elective Courses:**

Choose from the following courses (or other courses approved by advisor):

**NOTE: Courses used to satisfy above Degree Core requirements CANNOT ALSO be counted as Electives.**

BUS 115	Introduction to Business	3	_____	_____	_____	_____
CIS 118	Intro to PC Applications	3	_____	_____	_____	_____
ART 143	Digital Photography I	3	_____	_____	_____	_____
ART 243	Digital Photography II	3	_____	_____	_____	_____
ART 250	Art of Animation	3	_____	_____	_____	_____
EDU 261	Teaching, Learning, and Technology	3	_____	_____	_____	_____
EDU 263	Teaching and Learning Online	3	_____	_____	_____	_____
FVT 208	Sound for Film / Video	3	_____	_____	_____	_____
FVT 209	Production Management Techniques	3	_____	_____	_____	_____
FVT 250	Scriptwriting for Film & Video	3	_____	_____	_____	_____
FVT 264	Introduction to Digital Effects	3	_____	_____	_____	_____
FVT 268	Video Streaming for the Web	3	_____	_____	_____	_____
JOU 106	Fundamentals of Reporting	3	_____	_____	_____	_____
JOU 121	Photo Journalism	3	_____	_____	_____	_____
JOU 206	Intermediate Newswriting and Reporting	3	_____	_____	_____	_____
JOU 280	Internship	3	_____	_____	_____	_____
MGD 141	Web Design I	3	_____	_____	_____	_____
MGD 143	Motion Graphic Design I	3	_____	_____	_____	_____
MGD 150	Legal Issues in Multimedia	3	_____	_____	_____	_____
MGD 155	Introduction to 3D Modeling/Animation:Lightwave	3	_____	_____	_____	_____
MGD 163	Sound Design I	3	_____	_____	_____	_____
MGD 164	Digital Video Editing I	3	_____	_____	_____	_____
MGD 204	Videography II	3	_____	_____	_____	_____
MGD 254	Multimedia Design and Production I	3	_____	_____	_____	_____

<b>STUDENT NAME:</b>			<b>Term Completed</b>	<b>Transfer Credits</b>	<b>Transfer School</b>	<b>Needs</b>
MGD 255	Advanced 3D Modeling/Animation:Lightwave 3D	3				
MGD 266	DVD Authoring	3				
MGD 269	Multimedia Design and Production II	3				
MGD 280	Internship	3				
MUS 165	MIDI I	2				
RTV 101	Radio Programming and Production I	3				
RTV 103	Writing for TV and Radio	3				
RTV 104	Corporate Scriptwriting	3				
RTV 107	Television Studio Production	3				
RTV 108	Principles of Audio	3				
RTV 136	Broadcast Announcing	3				
RTV 210	Audio Mixing	3				
RTV 211	Radio Programming and Production II	3				
RTV 212	Advanced Television Production	3				
RTV 241	Cable TV Production I	3				
RTV 242	Cable TV Production II	3				
RTV 243	Cable TV Production III	3				
RTV 260	Broadcast Sales and Management	3				
RTV 269	Video Field Production	3				
RTV 275	Special Topics:	1 to 6				
RTV 280	Internship - TV/ Video Production II	3				
RTV 283	Internship - Radio/ Audio Production II	3				
RTV 285	Independent Study	1				
RTV 285	Independent Study	2				
RTV 285	Independent Study	3				
RTV 289	Capstone	3				
<b>Total Elective Credits:</b>		<b>32-35</b>				
<b>Total credits for A.A.S. Degree</b>		<b>60</b>				