

**Two-Year Academic Schedule  
Fall 2017 through Summer 2019**

**Program: Communication Media**

**Program Chair: Jim Crandall**

**Campus Phone Ext. # : 6339**

**Date Completed: 3-1-2017**

Note to students: This schedule is only a guide to the minimum planned course offerings for each program so that you can plan your course of study. These courses will be offered as indicated, but they are not guaranteed to make unless minimum enrollments are met. Please check the current Aims class schedule for class times and additional offerings.

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|        |               |  |         | Cmp       | Times | Cmp         | Times | Cmp         | Times | Cmp       | Times | Cmp         | Times | Cmp         | Times |
| ART    | 139           | Digital Photography I                  | 3.00    | GR, LV    | E     | GR, LV      | E     | GR, LV      | E     | GR, LV    | E     | GR, LV      | E     | GR, LV      | E     |
| ART    | 239           | Digital Photography II                 | 3.00    | GR, LV    | E     | GR, LV      | E     | GR, LV      | E     | GR, LV    | E     | GR, LV      | E     | GR, LV      | E     |
| FVM    | 164           | Digital Editing: Final Cut Pro         | 3.00    |           |       | GR          | E     |             |       |           |       | GR          | E     |             |       |
| FVM    | 165           | Digital Editing: Avid                  |         | GR        | A     |             |       |             |       | GR        | A     |             |       |             |       |
| FVM    | 208           | Sound for Film/Video                   | 3.00    | GR        | A     |             |       |             |       | GR        | A     |             |       |             |       |
| FVM    | 264           | Introduction to Digital Effects        | 3.00    |           |       | GR          | M     |             |       |           |       | GR          | M     |             |       |
| JOU    | 105           | Introduction to Mass Media             | 3.00    | GR        | A,Z   | GR          | A,Z   | GR          | A,Z   | GR        | A,Z   | GR          | A,Z   | GR          | A,Z   |
| JOU    | 106           | Fundamentals of Reporting              | 3.00    |           | Z     |             | Z     |             |       |           | Z     |             | Z     |             |       |
| JOU    | 206           | Intermediate Newswriting and Reporting | 3.00    |           | Z     |             | Z     |             |       |           | Z     |             | Z     |             |       |

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| JOU    | 280           | Internship   | 3.00    |           | ARR   |             | ARR   |             | ARR   |           | ARR   |             | ARR   |             | ARR   |
| MGD    | 150           | Legal Issues in Multimedia                               | 3.00    |           | Z     |             | Z     |             |       |           | Z     |             | Z     |             |       |
| MGD    | 155           | Intro to 3D Modeling/Animation: Lightwave 3D (or other)* | 3.00    | GR        | M     |             |       |             |       | GR        | M     |             |       |             |       |
| MGD    | 163           | Sound Design I   | 3.00    | GR        | A, E  |             |       |             |       | GR        | A, E  |             |       |             |       |
| MGD    | 164           | Digital Video Editing I*                                 | 3.00    |           |       |             |       | GR          | E     |           |       |             |       | GR          | E     |
| MGD    | 204           | Videography II   | 3.00    | GR        | A     |             |       |             |       | GR        | A     |             |       |             |       |
| MGD    | 255           | Advanced 3D Modeling/Animation: Lightwave 3D (or other)  | 3.00    | GR        | M     |             |       |             |       | GR        | M     |             |       |             |       |
| MUS    | 165           | MIDI I   | 2.00    |           |       | GR          | E     |             |       |           |       | GR          | E     |             |       |

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| RTV    | 101           | Radio Programming and Production I  | 3.00    | GR        | M,A   | GR          | M     |             |       | GR        | M,A   | GR          | M     |             |       |
| RTV    | 103           | Writing for TV and Radio            | 3.00    |           | Z     |             | Z     |             |       |           | Z     |             | Z     |             |       |
| RTV    | 104           | Corporate ScriptWriting             | 3.00    |           | Z     |             | Z     |             |       |           | Z     |             | Z     |             |       |
| RTV    | 106           | Radio Programming/Prod Lab I        | 3.00    | GR        | ARR   | GR          | ARR   | GR          | ARR   | GR        | ARR   | GR          | ARR   | GR          | ARR   |
| RTV    | 107           | Television Studio Production*       | 3.00    | GR        | A     |             |       |             |       | GR        | A     |             |       |             |       |
| RTV    | 108           | Principles of Audio*                | 3.00    | GR        | M,A   |             |       |             |       | GR        | M,A   |             |       |             |       |
| RTV    | 136           | Broadcast Announcing                | 3.00    |           | Z     |             |       |             |       |           | Z     |             |       |             |       |
| RTV    | 210           | Audio Mixing*                       | 3.00    |           |       | GR          | M,A   |             |       |           |       | GR          | M,A   |             |       |
| RTV    | 211           | Radio Programming and Production II | 3.00    | GR        | M     | GR          | M,A   |             |       | GR        | M     | GR          | M,A   |             |       |

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| RTV    | 212           | Advanced Television Production | 3.00    |           |       | GR          | A     |             |       |           |       | GR          | A     |             |       |
| RTV    | 241           | Cable TV Broadcasting I        | 3.00    | GR        | A     | GR          | A     | GR          | A     | GR        | A     | GR          | A     | GR          | A     |
| RTV    | 242           | Cable TV Broadcasting II       | 3.00    | GR        | A     | GR          | A     | GR          | A     | GR        | A     | GR          | A     | GR          | A     |
| RTV    | 243           | Cable TV Broadcasting III      | 3.00    | GR        | A     | GR          | A     | GR          | A     | GR        | A     | GR          | A     | GR          | A     |
| RTV    | 260           | Broadcast Management           | 3.00    |           | Z     |             | Z     |             |       |           | Z     |             | Z     |             |       |
| RTV    | 269           | Video Field Production         | 3.00    | GR        | A     |             |       |             |       | GR        | A     |             |       |             |       |
| RTV    | 275           | Special Topics                 | 1-6     |           | ARR   |             | ARR   |             | ARR   |           | ARR   |             | ARR   |             | ARR   |
| RTV    | 285           | Independent Study              | 1-3     |           | ARR   |             | ARR   |             | ARR   |           | ARR   |             | ARR   |             | ARR   |
| RTV    | 289           | Broadcast Capstone             | 1.0-6.0 |           |       | GR          | A     |             |       |           |       | GR          | A     |             |       |

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| RTV    | 280-283       | Internship   | 3.00    |           | ARR   |             | ARR   |             | ARR   |           | ARR   |             | ARR   |             | ARR   |

\*may be offered as half-semester courses