

## Two-Year Academic Course Schedule Fall 2017 through Summer 2019

**Program: Performing Arts - Visual Arts**

**Program Chair: Tony Park**

**Campus Phone Ext. # : 6235**

**Date Completed: 5/2/2017**

Note to students: This schedule is only a guide to the minimum planned course offerings for each program so that you can plan your course of study. These courses will be offered as indicated, but they are not guaranteed to make unless minimum enrollments are met. Please check the current Aims class schedule for class times and additional offerings.

**Campus (Cmp)**

|    |             |
|----|-------------|
| GR | Greeley     |
| FL | Fort Lupton |
| LV | Loveland    |
| O  | Other       |

**Times**

|     |   |  |
|-----|---|--|
| M   | Morning                                       | (7:00 am - Noon)   |
| A   | Afternoon                                     | (Noon - 5:00 pm)   |
| D   | Day   | (Time Unspecified)   |
| E   | Evening                                       | (Time Unspecified)   |
| S   | Self-directed                                 |  |
| ARR | Individually arranged                         | (internship, practicum, etc.)  |
| CC  | Contact Program Chair                         | (above). Course will be offered when there is sufficient interest to meet class minimum. |
| Z   | Alternative Delivery: Hybrid or online course | where one or more class sessions may be held on campus                                   |

| Prefix | Course Number | Course Title                       | Credits | Fall 2017 |          | Spring 2018 |          | Summer 2018 |       | Fall 2018 |          | Spring 2019 |          | Summer 2019 |       |
|--------|---------------|------------------------------------|---------|-----------|----------|-------------|----------|-------------|-------|-----------|----------|-------------|----------|-------------|-------|
|        |               |                                    |         | Cmp       | Times    | Cmp         | Times    | Cmp         | Times | Cmp       | Times    | Cmp         | Times    | Cmp         | Times |
| ART    | 110           | Art Appreciation [AH1]             | 3.00    | GR<br>LV  | D,Z<br>D | GR<br>FL    | D,Z<br>D | GR          | D     | GR<br>LV  | D,Z<br>D | GR<br>FL    | D,Z<br>D | GR          | D     |
| ART    | 111           | Art History Ancient/Medieval [AH1] | 3.00    | GR<br>LV  | A<br>E   | GR          | A<br>M   |             |       | GR<br>LV  | A<br>E   | GR          | A<br>M   |             |       |
| ART    | 112           | Art Hist Renaiss/1900 [AH1]        | 3.00    |           |          | GR          | D,Z      |             |       |           |          | GR          | D,Z      |             |       |
| ART    | 121           | Drawing I                          | 3.00    | GR LV     | MA       | GR LV       | MA       | GR LV       | A,E   | GR LV     | MA       | GR LV       | MA       | GR LV       | A,E   |
| ART    | 122           | Drawing for Graphic Novel          | 3.00    | GR        |          | GRZ         |          |             |       | GR        |          | GRZ         |          |             |       |
| ART    | 124           | Watercolor I                       | 3.00    | GR        | D,Z      | GR          | E        |             |       | GR        | D,Z      | GR          | E        |             |       |
| ART    | 128           | Figure Drawing I                   | 3.00    | GR        | D        | GR          | E        |             |       | GR        | D        | GR          | E        |             |       |
| ART    | 129           | Printmaking I                      | 3.00    |           |          | GR          | M        |             |       |           |          | GR          | M        |             |       |
| ART    | 131           | Visual Concepts 2-D Design         | 3.00    |           |          | GR          | M        |             |       |           |          | GR          | M        |             |       |
| ART    | 132           | Visual Concepts 3-D Design         |         |           |          | GR          | M        |             |       |           |          | GR          | M        |             |       |

**Two-Year Academic Course Schedule  
Fall 2017 through Summer 2019**

**Program: Performing Arts - Visual Arts**

**Program Chair: Tony Park**

**Campus Phone Ext. # : 6235**

**Date Completed: 5/2/2017**

Note to students: This schedule is only a guide to the minimum planned course offerings for each program so that you can plan your course of study. These courses will be offered as indicated, but they are not guaranteed to make unless minimum enrollments are met. Please check the current Aims class schedule for class times and additional offerings.

**Campus (Cmp)**

|    |             |
|----|-------------|
| GR | Greeley     |
| FL | Fort Lupton |
| LV | Loveland    |
| O  | Other       |

**Times**

|     |   |  |
|-----|---|--|
| M   | Morning                                       | (7:00 am - Noon)   |
| A   | Afternoon                                     | (Noon - 5:00 pm)   |
| D   | Day   | (Time Unspecified)   |
| E   | Evening                                       | (Time Unspecified)   |
| S   | Self-directed                                 |  |
| ARR | Individually arranged                         | (internship, practicum, etc.)  |
| CC  | Contact Program Chair                         | (above). Course will be offered when there is sufficient interest to meet class minimum. |
| Z   | Alternative Delivery: Hybrid or online course | where one or more class sessions may be held on campus                                   |

| Prefix | Course Number | Course Title                  | Credits | Fall 2017 |       | Spring 2018 |       | Summer 2018 |       | Fall 2018 |       | Spring 2019 |       | Summer 2019 |       |
|--------|---------------|-------------------------------|---------|-----------|-------|-------------|-------|-------------|-------|-----------|-------|-------------|-------|-------------|-------|
|        |               |                               |         | Cmp       | Times | Cmp         | Times | Cmp         | Times | Cmp       | Times | Cmp         | Times | Cmp         | Times |
| ART    | 133           | Jewelry and Metal Work I      | 3.00    | GR        | E     | GR          | E     |             |       | GR        | E     | GR          | E     |             |       |
| ART    | 141           | Studio Photography            | 3.00    | GR        | E     |             |       |             |       | GR        | E     |             |       |             |       |
| ART    | 142           | Landscape Photography         | 2.00    | GR        | E     | GR          | E     |             |       | GR        | E     | GR          | E     |             |       |
| ART    | 161           | Ceramics I                    | 3.00    | GR        | M,A,E | GR          | M,A,E | GR          | D     | GR        | M,A,E | GR          | M,A,E | GR          | D     |
| ART    | 162           | Handbuilt Clay I              | 3.00    | GR        | M,A,E | GR          | M,A,E | GR          | D     | GR        | M,A,E | GR          | M,A,E | GR          | D     |
| ART    | 163           | Handbuilt Clay II             | 3.00    | GR        | M,A,E | GR          | M,A,E | GR          | D     | GR        | M,A,E | GR          | M,A,E | GR          | D     |
| ART    | 164           | Handbuilt Clay III            | 3.00    | GR        | M,A,E | GR          | M,A,E | GR          | A     | GR        | M,A,E | GR          | M,A,E | GR          | A     |
| ART    | 165           | Sculpture I                   | 3.00    | GR        | D     | GR          | D     | GR          | D     | GR        | D     | GR          | D     | GR          | D     |
| ART    | 185           | Independent Study             | 1-6     |           | CC    |             | CC    |             |       |           | CC    |             | CC    |             |       |
| ART    | 207           | Art History 1900-Present [AH] | 3.00    |           |       | GR□         | Z     |             |       |           |       | GR□         | Z     |             |       |
| ART    | 221           | Drawing II                    | 3.00    | GR LV     | A,E   | GR LV       | M,A,E | GR LV       | A,E   | GR LV     | A,E   | GR LV       | M,A,E | GR LV       | A,E   |
| ART    | 222           | Drawing III                   | 3.00    | GR LV     | A,E   | GR LV       | M,A,E | GR LV       | A,E   | GR LV     | A,E   | GR LV       | M,A,E | GR LV       | A,E   |
| ART    | 223           | Drawing IV                    | 3.00    | GR LV     | A,E   | GR LV       | M,A,E | GR LV       | A,E   | GR LV     | A,E   | GR LV       | M,A,E | GR LV       | A,E   |
| ART    | 224           | Watercolor II                 | 3.00    | GR        | E     | GR          | E     |             |       | GR        | E     | GR          | E     |             |       |

## Two-Year Academic Course Schedule Fall 2017 through Summer 2019

**Program: Performing Arts - Visual Arts**

**Program Chair: Tony Park**

**Campus Phone Ext. # : 6235**

**Date Completed: 5/2/2017**

Note to students: This schedule is only a guide to the minimum planned course offerings for each program so that you can plan your course of study. These courses will be offered as indicated, but they are not guaranteed to make unless minimum enrollments are met. Please check the current Aims class schedule for class times and additional offerings.

**Campus (Cmp)**

|    |             |
|----|-------------|
| GR | Greeley     |
| FL | Fort Lupton |
| LV | Loveland    |
| O  | Other       |

**Times**

|     |   |  |
|-----|---|--|
| M   | Morning                                       | (7:00 am - Noon)   |
| A   | Afternoon                                     | (Noon - 5:00 pm)   |
| D   | Day   | (Time Unspecified)   |
| E   | Evening                                       | (Time Unspecified)   |
| S   | Self-directed                                 |  |
| ARR | Individually arranged                         | (internship, practicum, etc.)  |
| CC  | Contact Program Chair                         | (above). Course will be offered when there is sufficient interest to meet class minimum. |
| Z   | Alternative Delivery: Hybrid or online course | where one or more class sessions may be held on campus                                   |

| Prefix | Course Number | Course Title               | Credits | Fall 2017 |       | Spring 2018 |       | Summer 2018 |       | Fall 2018 |       | Spring 2019 |       | Summer 2019 |       |
|--------|---------------|----------------------------|---------|-----------|-------|-------------|-------|-------------|-------|-----------|-------|-------------|-------|-------------|-------|
|        |               |                            |         | Cmp       | Times | Cmp         | Times | Cmp         | Times | Cmp       | Times | Cmp         | Times | Cmp         | Times |
| ART    | 228           | Advanced Figure Drawing    | 3.00    | GR        | D     | GR          | E     |             |       | GR        | D     | GR          | E     |             |       |
| ART    | 233           | Jewelry and Metal Work II  | 3.00    | GR        | E     | GR          | E     |             |       | GR        | E     | GR          | E     |             |       |
| ART    | 234           | Jewelry and Metal Work III | 3.00    | GR        | E     | GR          | E     |             |       | GR        | E     | GR          | E     |             |       |
| ART    | 235           | Jewelry and Metal Work IV  | 3.00    | GR        | E     | GR          | E     |             |       | GR        | E     | GR          | E     |             |       |
| ART    | 261           | Ceramics II                | 3.00    | GR        | D     | GR          | D     | GR          | D     | GR        | D     | GR          | D     | GR          | D     |
| ART    | 262           | Ceramics III               | 3.00    | GR        | D     | GR          | D     | GR          | D     | GR        | D     | GR          | D     | GR          | D     |
| ART    | 263           | Ceramics IV                | 3.00    | GR        | D     | GR          | D     | GR          | D     | GR        | D     | GR          | D     | GR          | D     |
| ART    | 264           | Ceramic Sculpture          | 3.00    | GR        | D     | GR          | D     | GR          | D     | GR        | D     | GR          | D     | GR          | D     |
| ART    | 265           | Sculpture II               | 3.00    | GR        | D     | GR          | D     | GR          | D     | GR        | D     | GR          | D     | GR          | D     |
| ART    | 266           | Sculpture III              | 3.00    | GR        | D     | GR          | D     | GR          | D     | GR        | D     | GR          | D     | GR          | D     |
| ART    | 285           | Independent Study          | 1-6     |           | CC    |             | CC    |             | CC    |           | CC    |             | CC    |             | CC    |